

KnJ Theater
126 East 13th Street, New York, NY 10003
Tel: (212) 505-0886, Email: brant@peridance.com

Revision: Summer 2024
Lighting Supervisor:
Brant Thomas Murray

Booth

U	Instrument Type & Accessories	Purpose	Clr & Tmp	Ckt	Di	Chn
1	ETC Source Four 26deg 575w	Low Fronts (Deep Blue)	R383+R119	BOO TH-3	119	(221)
2	ETC Source Four 26deg 575w	Low Fronts (Deep Blue)	R383+R119	BOO TH-2	115	(222)
3	ETC Source Four 26deg 575w	Low Fronts (Deep Blue)	R383+R119	BOO TH-1	111	(223)

FOH 1

U	Instrument Type & Accessories	Purpose	Clr & Tmp	Ckt	Di	Chn
1	Altman 6x9+Eyelash 575w	DS Front Corner Fills (Cyan)	L203+R114	U-2	94	(201)
2	Altman 6x16 575w	DS Fronts (Cyan)	L203+R114	FOH -1	116	(202)
3	Altman 6x16 575w	DS Fronts (Cyan)	L203+R114	FOH -1	116	(202)
4	Altman 6x16 575w	DS Fronts (Cyan)	L203+R114	U-1	91	(203)
5	Altman 6x12 575w	DS Fronts (Cyan)	L203+R114	T-4	90	(204)
6	Altman 6x16 575w	DS Fronts (Cyan)	L203+R114	T-1	89	(205)
7	Altman 6x16 575w	DS Fronts (Cyan)	L203+R114	T-3	86	(206)
8	Altman 6x16 575w	DS Fronts (Cyan)	L203+R114	T-3	86	(206)
9	Altman 6x9+Eyelash 575w	DS Front Corner Fills (Cyan)	L203+R114	T-2	85	(207)

Elec 1

U	Instrument Type & Accessories	Purpose	Clr & Tmp	Ckt	Di	Chn
1	ETC Source Four 50deg 575w	DL Diagonal Lane	R114	S-5	80	(161)
1a		Hot Power for SL LEDs & DMX Distro		Y-6	Hp	
1b		Spare Circuit: Elec 1		W-2	100	
2	Altman 4.5x6.5 575w	US Fronts (Cyan)	L203+R119	W-5	104	(211)
3	ETC Source Four 36deg 575w	Quarter Mark Special DL	L203+R119	S-2	76	(141)
4	ETC Source Four PAR WFL 575w	US Fronts (Cyan)	L203	X-3	117	(212)
4a		Spare Circuit: Elec 1		Y-5	128	
5	ETC Source Four PAR WFL 575w	US Fronts (Cyan)	L203	X-2	113	(213)
6	ETC Source Four 36deg 575w	Quarter Mark Special DC	L203+R119	R-1	77	(142)
6a		Spare Circuit: Elec 1		Z-5	132	
7	ETC Source Four PAR WFL 575w	US Fronts (Cyan)	L203	X-1	109	(214)
8	ETC Source Four 36deg 575w	Quarter Mark Special DR	L203+R119	R-2	73	(143)
9	Altman 4.5x6.5 575w	US Fronts (Cyan)	L203+R119	W-6	108	(215)
9a		Spare Circuit: Elec 1		R-6	79	
9b		Hot Power for SR LEDs		Z-6	Hp	
10	ETC Source Four 50deg 575w	DR Diagonal Lane	R114	R-5	75	(163)

Elec 2

U	Instrument Type & Accessories	Purpose	Clr & Tmp	Ckt	Di	Chn
1	Altman 65Q 6" Fresnel 500w	Backs - Color 1 (Blue)	L079	N-5	72	(11)
2	Altman 65Q 6" Fresnel 500w	Backs - Color 2 (No Color)	NC	N-4	71	(21)
3	Altman 65Q 6" Fresnel 500w	Backs - Color 3 (Amber)	L134	N-3	70	(31)
4	Altman 65Q 6" Fresnel 500w	Backs - Color 4 (Red)	L106	N-2	69	(41)
5	Altman 65Q 6" Fresnel 500w	Backs - Color 1 (Blue)	L079	N-5	72	(11)
6	Altman 65Q 6" Fresnel 500w	Backs - Color 2 (No Color)	NC	N-4	71	(21)
7	Altman 65Q 6" Fresnel 500w	Backs - Color 3 (Amber)	L134	N-3	70	(31)
8	Altman 65Q 6" Fresnel 500w	Backs - Color 4 (Red)	L106	N-2	69	(41)
9	Altman 65Q 6" Fresnel 500w	Backs - Color 1 (Blue)	L079	M-2	57	(12)
10	Altman 65Q 6" Fresnel 500w	Backs - Color 2 (No Color)	NC	M-3	58	(22)
11	Altman 65Q 6" Fresnel 500w	Backs - Color 3 (Amber)	L134	M-4	59	(32)
12	Altman 65Q 6" Fresnel 500w	Backs - Color 4 (Red)	L106	M-5	60	(42)
13	Altman 65Q 6" Fresnel 500w	Backs - Color 1 (Blue)	L079	M-2	57	(12)
14	Altman 65Q 6" Fresnel 500w	Backs - Color 2 (No Color)	NC	M-3	58	(22)
15	Altman 65Q 6" Fresnel 500w	Backs - Color 3 (Amber)	L134	M-4	59	(32)
16	Altman 65Q 6" Fresnel 500w	Backs - Color 4 (Red)	L106	M-5	60	(42)

Elec 3

U	Instrument Type & Accessories	Purpose	Clr & Tmp	Ckt	Di	Chn
1	ETC Source Four 36deg 575w	Quarter Mark Special CL	L203+R119	N-6	54	(144)
1a		Spare Circuit: Elec 3		Y-4	127	
2	ETC Source Four 36deg 575w	Quarter Mark Special CC	L203+R119	M-1	49	(145)
2a		Spare Circuit: Elec 3		W-4	107	
2b		Spare Circuit: Elec 3		Z-4	131	
3	ETC Source Four 36deg 575w	Quarter Mark Special CR	L203+R119	M-6	53	(146)

Elec 4

U	Instrument Type & Accessories	Purpose	Clr & Tmp	Ckt	Di	Chn
1	Altman 65Q 6" Fresnel 500w	Backs - Color 1 (Blue)	L079	J-4	32	(13)
2	Altman 65Q 6" Fresnel 500w	Backs - Color 2 (No Color)	NC	J-3	31	(23)
3	Altman 65Q 6" Fresnel 500w	Backs - Color 3 (Amber)	L134	J-2	30	(33)
4	Altman 65Q 6" Fresnel 500w	Backs - Color 4 (Red)	L106	J-1	29	(43)
5	Altman 65Q 6" Fresnel 500w	Backs - Color 1 (Blue)	L079	J-4	32	(13)
6	Altman 65Q 6" Fresnel 500w	Backs - Color 2 (No Color)	NC	J-3	31	(23)
7	Altman 65Q 6" Fresnel 500w	Backs - Color 3 (Amber)	L134	J-2	30	(33)
8	Altman 65Q 6" Fresnel 500w	Backs - Color 4 (Red)	L106	J-1	29	(43)
9	Altman 65Q 6" Fresnel 500w	Backs - Color 1 (Blue)	L079	H-1	25	(14)
10	Altman 65Q 6" Fresnel 500w	Backs - Color 2 (No Color)	NC	H-2	26	(24)
11	Altman 65Q 6" Fresnel 500w	Backs - Color 3 (Amber)	L134	H-3	27	(34)
12	Altman 65Q 6" Fresnel 500w	Backs - Color 4 (Red)	L106	H-4	28	(44)
13	Altman 65Q 6" Fresnel 500w	Backs - Color 1 (Blue)	L079	H-1	25	(14)
14	Altman 65Q 6" Fresnel 500w	Backs - Color 2 (No Color)	NC	H-2	26	(24)
15	Altman 65Q 6" Fresnel 500w	Backs - Color 3 (Amber)	L134	H-3	27	(34)
16	Altman 65Q 6" Fresnel 500w	Backs - Color 4 (Red)	L106	H-4	28	(44)

Elec 5

U	Instrument Type & Accessories	Purpose	Clr & Tmp	Ckt	Di	Chn
1a		Spare Circuit: Elec 5		Y-2	125	
2a		Spare Circuit: Elec 5		Z-2	129	

Elec 6

U	Instrument Type & Accessories	Purpose	Clr & Tmp	Ckt	Di	Chn
1	ETC Source Four 50deg 575w	UL Diagonal Lane	R114	E-6	17	(164)
2	ETC Source Four 50deg 575w	UL Diagonal Pool	L201+R119	Y-1	112	(171)
3	Altman 65Q 6" Fresnel 500w	Backs - Color 1 (Blue)	L079	W-3	103	(15)
4	Altman 65Q 6" Fresnel 500w	Backs - Color 2 (No Color)	NC	E-3	7	(25)
5	Altman 65Q 6" Fresnel 500w	Backs - Color 3 (Amber)	L134	E-2	6	(35)
6	Altman 65Q 6" Fresnel 500w	Backs - Color 4 (Red)	L106	E-1	5	(45)
7	Altman 65Q 6" Fresnel 500w	Backs - Color 1 (Blue)	L079	W-3	103	(15)
8	Altman 65Q 6" Fresnel 500w	Backs - Color 2 (No Color)	NC	E-3	7	(25)
9	Altman 65Q 6" Fresnel 500w	Backs - Color 3 (Amber)	L134	E-2	6	(35)
10	Altman 65Q 6" Fresnel 500w	Backs - Color 4 (Red)	L106	E-1	5	(45)
11	Altman 6x9 575w	Quarter Mark CC Backlight	R3216+R119	W-1	99	(154)
12	Altman 65Q 6" Fresnel 500w	Backs - Color 1 (Blue)	L079	D-2	1	(16)
13	Altman 65Q 6" Fresnel 500w	Backs - Color 2 (No Color)	NC	D-3	2	(26)
14	Altman 65Q 6" Fresnel 500w	Backs - Color 3 (Amber)	L134	D-4	3	(36)
15	Altman 65Q 6" Fresnel 500w	Backs - Color 4 (Red)	L106	D-5	4	(46)
16	Altman 65Q 6" Fresnel 500w	Backs - Color 1 (Blue)	L079	D-2	1	(16)
17	Altman 65Q 6" Fresnel 500w	Backs - Color 2 (No Color)	NC	D-3	2	(26)
18	Altman 65Q 6" Fresnel 500w	Backs - Color 3 (Amber)	L134	D-4	3	(36)
19	Altman 65Q 6" Fresnel 500w	Backs - Color 4 (Red)	L106	D-5	4	(46)
20	ETC Source Four 50deg 575w	UR Diagonal Pool	L201+R119	Z-1	120	(172)
21	ETC Source Four 50deg 575w	UR Diagonal Lane	R114	H-6	34	(162)

Elec 7

U	Instrument Type & Accessories	Purpose	Clr & Tmp	Ckt	Di	Chn
A1	L&E 6 ft. 3-Circuit Ministrip, EYC 750w	Cyc - Color 3 (Amber)	L147+R116	V-6	106	(305)
A2	L&E 6 ft. 3-Circuit Ministrip, EYC 750w	Cyc - Color 2 (No Color)	R116	V-5	105	(303)
A3	L&E 6 ft. 3-Circuit Ministrip, EYC 750w	Cyc - Color 1 (Blue)	L079+R116	V-4	102	(301)
B1	L&E 6 ft. 3-Circuit Ministrip, EYC 750w	Cyc - Color 3 (Amber)	L147+R116	V-6	106	(305)
B2	L&E 6 ft. 3-Circuit Ministrip, EYC 750w	Cyc - Color 2 (No Color)	R116	V-5	105	(303)
B3	L&E 6 ft. 3-Circuit Ministrip, EYC 750w	Cyc - Color 1 (Blue)	L079+R116	V-4	102	(301)
C1	L&E 6 ft. 3-Circuit Ministrip, EYC 750w	Cyc - Color 3 (Amber)	L147+R116	V-3	98	(306)
C2	L&E 6 ft. 3-Circuit Ministrip, EYC 750w	Cyc - Color 2 (No Color)	R116	V-2	101	(304)
C3	L&E 6 ft. 3-Circuit Ministrip, EYC 750w	Cyc - Color 1 (Blue)	L079+R116	V-1	97	(302)
D1	L&E 6 ft. 3-Circuit Ministrip, EYC 750w	Cyc - Color 3 (Amber)	L147+R116	V-3	98	(306)
D2	L&E 6 ft. 3-Circuit Ministrip, EYC 750w	Cyc - Color 2 (No Color)	R116	V-2	101	(304)
D3	L&E 6 ft. 3-Circuit Ministrip, EYC 750w	Cyc - Color 1 (Blue)	L079+R116	V-1	97	(302)

Elec A

U	Instrument Type & Accessories	Purpose	Clr & Tmp	Ckt	Di	Chn
1	Altman 6x12 575w	Leko High Sides (Cyan)	L201+R114	S-4	83	(122)
2	Altman PAR64 WFL 1kw	PAR High Sides (No Color)	NC	Q-1	56	(112)
3	ETC Source Four 36deg 575w	Gobo High Sides (White)	L061, T: R77806	Q-5	52	(132)
4	Altman 6x12 575w	Leko High Sides (Cyan)	L201+R114	L-6	8	(124)
5	Altman PAR64 WFL 1kw	PAR High Sides (No Color)	NC	L-1	40	(114)
6	ETC Source Four 36deg 575w	Gobo High Sides (White)	L061, T: R77806	L-5	43	(134)
7	Altman 6x12 575w	Leko High Sides (Cyan)	L201+R114	J-5	35	(126)
8	Altman PAR64 WFL 1kw	PAR High Sides (No Color)	NC	G-1	12	(116)
9	ETC Source Four 36deg 575w	Gobo High Sides (White)	L061, T: R77806	J-6	36	(136)

Elec B

U	Instrument Type & Accessories	Purpose	Clr & Tmp	Ckt	Di	Chn
1	ETC Source Four 50deg 575w	Refocusable Special SL	NC	X-5	114	(182)
2	ETC Source Four 36deg 575w	Quarter Mark Special UL	L203+R119	E-5	11	(147)

Elec C

U	Instrument Type & Accessories	Purpose	Clr & Tmp	Ckt	Di	Chn
1	Altman 6x12 575w	Refocusable Special DC	NC	X-4	110	(181)
2	Altman 6x9 575w	Quarter Mark CC Front	R3216+R119	Q-6	68	(153)
3	ETC Source Four 26deg 575w	Theater Logo	NC, T:Logo	S-6	84	(155)
4	ETC Source Four 50deg 575w	Quarter Mark CC Large	L203+R119	S-1	81	(151)
5	ETC Source Four 26deg 575w	Quarter Mark CC Small	L203+R119	N-1	50	(152)
6	ETC Source Four 36deg 575w	Quarter Mark Special UC	L203+R119	D-1	9	(148)

Elec D

U	Instrument Type & Accessories	Purpose	Clr & Tmp	Ckt	Di	Chn
1	ETC Source Four 50deg 575w	Refocusable Special SR	NC	X-6	118	(183)
2	ETC Source Four 36deg 575w	Quarter Mark Special UR	L203+R119	D-6	10	(149)

Elec E

U	Instrument Type & Accessories	Purpose	Clr & Tmp	Ckt	Di	Chn
1	Altman 6x12 575w	Leko High Sides (Cyan)	L201+R114	R-4	78	(121)
2	Altman PAR64 WFL 1kw	PAR High Sides (No Color)	NC	P-1	55	(111)
3	ETC Source Four 36deg 575w	Gobo High Sides (White)	L061, T: R77806	P-6	51	(131)
4	Altman 6x12 575w	Leko High Sides (Cyan)	L201+R114	P-5	64	(123)
5	Altman PAR64 WFL 1kw	PAR High Sides (No Color)	NC	K-1	37	(113)
6	ETC Source Four 36deg 575w	Gobo High Sides (White)	L061, T: R77806	K-6	42	(133)
7	Altman 6x12 575w	Leko High Sides (Cyan)	L201+R114	K-5	39	(125)
8	Altman PAR64 WFL 1kw	PAR High Sides (No Color)	NC	F-1	21	(115)
9	ETC Source Four 36deg 575w	Gobo High Sides (White)	L061, T: R77806	H-5	33	(135)

SL Boom 1

U	Instrument Type & Accessories	Purpose	Clr & Tmp	Ckt	Di	Chn
1	ETC Source Four 36deg 575w	Boom - Heads (Color Change)	R119+CC	U-5	96	(91)
1a		Spare Circuit: SL Boom 1		S-3	82	
2	ETC Source Four 36deg 575w	Boom - Shins (Color Change)	R119+CC	U-6	92	(51)

SL Boom 2

U	Instrument Type & Accessories	Purpose	Clr & Tmp	Ckt	Di	Chn
1	ETC Source Four 36deg 575w	Boom - Heads (Color Change)	R119+CC	Q-2	65	(92)
2	ETC Source Four 36deg 575w	Boom - Mids (Color Change)	R119+CC	Q-3	66	(72)
3	ADJ COB Cannon LP200ST (16ch mode)+Barn Doors 175w	Boom - Knees - LED Wash	LED-RGBAL		613	(1)
4	ETC Source Four 36deg 575w	Boom - Shins (Color Change)	R119+CC	Q-4	67	(52)

SL Boom 3

U	Instrument Type & Accessories	Purpose	Clr & Tmp	Ckt	Di	Chn
1	ETC Source Four 36deg 575w	Boom - Heads (Color Change)	R119+CC	L-2	46	(93)
2	ETC Source Four 36deg 575w	Boom - Mids (Color Change)	R119+CC	L-4	48	(73)
3	ADJ COB Cannon LP200ST (16ch mode)+Barn Doors 175w	Boom - Knees - LED Wash	LED-RGBAL		653	(2)
4	ETC Source Four 36deg 575w	Boom - Shins (Color Change)	R119+CC	L-3	47	(53)

SL Boom 4

U	Instrument Type & Accessories	Purpose	Clr & Tmp	Ckt	Di	Chn
1	ETC Source Four 36deg 575w	Boom - Heads (Color Change)	R119+CC	G-2	19	(94)
2	ETC Source Four 36deg 575w	Boom - Mids (Color Change)	R119+CC	G-3	20	(74)
3	ADJ COB Cannon LP200ST (16ch mode)+Barn Doors 175w	Boom - Knees - LED Wash	LED-RGBAL		693	(3)
4	ETC Source Four 36deg 575w	Boom - Shins (Color Change)	R119+CC	G-4	22	(54)

SL Boom 5

U	Instrument Type & Accessories	Purpose	Clr & Tmp	Ckt	Di	Chn
1	ETC Source Four 36deg 575w	Boom - Heads (Color Change)	R119+CC	G-5	23	(95)
1a		Spare Circuit: SL Boom 5		Y-3	126	
2	ETC Source Four 36deg 575w	Boom - Shins (Color Change)	R119+CC	G-6	24	(55)

SR Boom 1

U	Instrument Type & Accessories	Purpose	Clr & Tmp	Ckt	Di	Chn
1	ETC Source Four 36deg 575w	Boom - Heads (Color Change)	R119+CC	T-6	93	(101)
1a		Spare Circuit: SR Boom 1		R-3	74	
2	ETC Source Four 36deg 575w	Boom - Shins (Color Change)	R119+CC	T-5	87	(61)

SR Boom 2

U	Instrument Type & Accessories	Purpose	Clr & Tmp	Ckt	Di	Chn
1	ETC Source Four 36deg 575w	Boom - Heads (Color Change)	R119+CC	P-2	61	(102)
2	ETC Source Four 36deg 575w	Boom - Mids (Color Change)	R119+CC	P-3	62	(82)
3	ADJ COB Cannon LP200ST (16ch mode)+Barn Doors 175w	Boom - Knees - LED Wash	LED-RGBAL		633	(4)
4	ETC Source Four 36deg 575w	Boom - Shins (Color Change)	R119+CC	P-4	63	(62)

SR Boom 3

U	Instrument Type & Accessories	Purpose	Clr & Tmp	Ckt	Di	Chn
1	ETC Source Four 36deg 575w	Boom - Heads (Color Change)	R119+CC	K-3	41	(103)
2	ETC Source Four 36deg 575w	Boom - Mids (Color Change)	R119+CC	K-4	45	(83)
3	ADJ COB Cannon LP200ST (16ch mode)+Barn Doors 175w	Boom - Knees - LED Wash	LED-RGBAL		673	(5)
4	ETC Source Four 36deg 575w	Boom - Shins (Color Change)	R119+CC	K-2	38	(63)

SR Boom 4

U	Instrument Type & Accessories	Purpose	Clr & Tmp	Ckt	Di	Chn
1	ETC Source Four 36deg 575w	Boom - Heads (Color Change)	R119+CC	F-3	14	(104)
2	ETC Source Four 36deg 575w	Boom - Mids (Color Change)	R119+CC	F-4	15	(84)
3	ADJ COB Cannon LP200ST (16ch mode)+Barn Doors 175w	Boom - Knees - LED Wash	LED-RGBAL		713	(6)
4	ETC Source Four 36deg 575w	Boom - Shins (Color Change)	R119+CC	F-2	13	(64)

SR Boom 5

U	Instrument Type & Accessories	Purpose	Clr & Tmp	Ckt	Di	Chn
1	ETC Source Four 36deg 575w	Boom - Heads (Color Change)	R119+CC	F-6	16	(105)
1a		Spare Circuit: SR Boom 5		Z-3	130	
2	ETC Source Four 36deg 575w	Boom - Shins (Color Change)	R119+CC	F-5	18	(65)

Items WITHOUT Position:

U	Instrument Type & Accessories	Purpose	Clr & Tmp	Ckt	Di	Chn
		Dead Circuit		U-4	88	
		Open Dimmer			144	
		Dead Circuit		E-4		
		Bad Power Module			122	
		Bad Power Module			123	
		Bad Power Module			124	
		Open Dimmer			133	
		Open Dimmer			134	
		Open Dimmer			135	
		Open Dimmer			136	
		Dead Circuit		U-3	95	
		Open Dimmer			141	
		Open Dimmer			142	
		Open Dimmer			143	
		Bad Dimmer?			44	
		Bad Power Module			121	
		Open Dimmer			137	
		Open Dimmer			138	
		Open Dimmer			139	
		Open Dimmer			140	